

A Rodent's Dream

Score

Pierre Weber

0:59:59:04 1:00:01:13

second tail appears

$\text{♩} = 82$

X

The score is for a 3/4 time piece. It features a variety of instruments: woodwinds (Piccolo, Flute 1/2, Oboe 1/2, English Horn, Clarinet in Bb 1/2, Bass Clarinet, Bassoon 1/2, Contrabassoon), brass (Horn in F 1, 2, Horn in F, Horn in F 3, 4, Trumpet in C 1, Trumpet in C, Trumpet in C 2, 3, Trombone 1, 2, Trombone, Trombone 3, Tuba), strings (Violin I, Violin, Violin II, Viola, Cello, Contrabass), and percussion (Timpani, Percussion). The score includes dynamic markings such as *p* and *tr* (trills). A tempo marking of $\text{♩} = 82$ is present at the beginning and in the string section. A rehearsal mark 'X' is placed above the conductor's staff at the 1:00:01:13 time point, corresponding to the text 'second tail appears'. The woodwind and string parts show intricate melodic lines and trills starting around the 1:00:01:13 mark.

1:0016:02

C. st.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2

Hn.

3
4

1

Tpt.

2
3

1
2

Trb.

3

Tuba

Timp.

Perc.

Hp.

I

Vln.

II

Vla.

Vc.

Cb.

tr

mf 3

p

mp

mp 3

p

mp 3

mp 3

p

p

p

p

p

mf

1:00:51:23

C. st.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2

Hn.

3
4

1
2
3

Tpt.

1
2

Trb.

3

Tuba

Timp.

Perc.

Hp.

I

Vln.

II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

B main rat appears
X 1:01:13:09

C. st. **H**

Picc. *mf*

Fl. 1 2 *f*

Ob. 1 2 *f*

E. Hn. *mf*

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2 *mf*

C. Bn. *mf*

1 2 Hn. *mp*

3 4 *mp*

1 2 3 Tpt.

1 2 3 Trb.

Tuba *mp*

Timp.

Perc. **H**

Hp.

B I Vln. *mf*

II *f*

Vla. *mf*

Vc. *poco piu f*

Cb. *poco piu f*

A Rodent's Dream

01:01:26:09

rat stops
X C
♩ = 139

doorman sighs horde storms
X X

The musical score is arranged in a standard orchestral format. The top section includes the C. st. (Cymbals), Picc. (Piccolo), Fl. 1/2 (Flutes), Ob. 1/2 (Oboes), E. Hn. (English Horn), B♭ Cl. 1/2 (Bass Clarinets), B. Cl. (Bass Clarinet), Bsn. 1/2 (Bassoons), and C. Bn. (Contrabassoon). The middle section features Hn. 1/2 (Horns), Tpt. 1/2/3 (Trumpets), Trb. 1/2/3 (Trumpets), and Tuba. The bottom section includes Timp. (Timpani), Perc. (Percussion), Hp. (Harp), and a string section with Vln. I/II (Violins), Vla. (Viola), Vc. (Violoncello), and Cb. (Double Bass). The score is written in 2/4 time and includes various dynamics such as *f*, *mf*, and *p*. Performance instructions like 'Div.' and 'rat stops' are present. A rehearsal mark 'C' is located at the beginning of the string section.

A Rodent's Dream

01:01:37:17

D 'Me First Waltz' - Viennese Style (♩=77)
X slow motion

rit.

This page contains the musical score for the piece 'A Rodent's Dream', specifically the section 'Me First Waltz' in Viennese style. The score is for a full orchestra and includes the following parts:

- C. st.** (Cymbals)
- Picc.** (Piccolo)
- Fl. 1/2** (Flutes)
- Ob. 1/2** (Oboes)
- E. Hn.** (English Horn)
- Bs. Cl. 1/2** (Bass Clarinets)
- B. Cl.** (Bass Clarinet)
- Bsn. 1/2** (Bassoons)
- C. Bn.** (Contrabassoon)
- Hn. 1/2** (Horns)
- Tpt. 1/2/3** (Trumpets)
- Trb. 1/2/3** (Trumpets/Bass Trumpets)
- Tuba**
- Timp.** (Timpani)
- Perc.** (Percussion)
- Hp.** (Harp)
- Vln. I/II** (Violins)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 77 beats per minute. The piece is in D major. The score includes various dynamics such as *f*, *mp*, and *mf*, and features like triplets, slurs, and accents. A rehearsal mark 'D' is present at the beginning of the section. The score concludes with a *rit.* (ritardando) marking.